



2011 Training Division: Test #2					
Competition:					
Date:					
Judge:					
Competitor Number:					
Competitor Name:					
Horse Name					
TOTAL SCORE: Percentage:					
Penalty Points:		-			
Signature of Judge:					

2011 Canadian Eventing Dressage Test	NO:
TRAINING DIVISION : TEST #2	

Halt	mav	be	ridden	through	walk.

Arena: Small - 20 x 40

Interval between horses: 6 minutes

Arena: Standard – 20 x 60

Interval between horses: 6 minutes

	Interval between horses: 6 minutes						
		TEST	PTS	MARK	REMARKS		
1.	Α	Enter at working trot, proceed	10				
		down center line without					
		stopping.					
	С	Track left					
2.	Е	Turn left	10				
	Χ	Circle left 15 meters working					
		trot					
3.	Χ	Circle right 15 meters working	10				
	_	trot					
	В	Turn right					
4.	K	Working canter right lead	10				
5.	E	Circle right 15 meters right	10				
		working canter					
6.	E	Circle right 20 meters	10				
		progressively lengthen stride					
		in canter					
	E	Working canter					
7.	Н	Working trot	10				
8.	С	Medium walk	10				
9.	ME	Free walk	10 x 2				
	EK	Medium walk					
10.	K	Working trot	10				
4.4	_	Mark's a sector left lead	40				
11.	F	Working canter left lead	10				
10	D	Circle left 45 meeters working	10				
12.	В	Circle left 15 meters working	10				
13.	В	canter Circle left 20 meters	10				
10.	ט	progressively lengthen stride	10				
		in canter					
	В	Working canter					
14.	M	Working trot	10				
• • •							
15.	С	Circle left 20 meters letting	10				
		the horse stretch forward and					
		down					
	С	Working trot					
16.	HXF	Change rein progressively	10				
		lengthen the stride in trot					
	F	Working trot					
17.	Α	Down center line	10				
	Χ	Halt, salute					

Leave arena at walk at A. Trot work may be ridden 'sitting' or 'rising' unless otherwise stated.

Collective Marks:		Pts	Mark	Remarks			
1	GAITS Freedom and regularity		10				
2	IMPULSION	SION Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters					
3	SUBMISSION	JBMISSION Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements					
4	RIDER	Position and seat, correctness and effect of the aids.	10				
		Maximum Possible Points	220				
FL	FURTHER REMARKS:				Subtotal:		
				Errors: ()			
			Total Points:				
					Percentage:		
			Penalty Points:				

ERRORS: Errors of the course and omissions are penalized - Deducted from the sub total to arrive at the total points earned as follows:

First Error: 2 points
Second Error: 4 points
Third Error: Elimination