



**CONCOURS COMPLET
CANADIEN CANADIAN
EVENTING**

CANADIAN EVENTING



EQUINE CANADA

2009 Training Division: Test C-40

Competition: _____

Date: _____

Judge: _____

Competitor Number: _____

Competitor Name: _____

Horse Name _____

TOTAL SCORE:

Percentage: _____

Penalty Points: _____

Signature of Judge:

2009 Canadian Eventing Dressage Test						NO.
TRAINING DIVISION: TEST C-40						Conditions:
All trot sitting or rising unless stated otherwise. Introduce: Leg yield in trot and lengthening of stride in canter.						Arena: Small
						Average Time: 5:00 mins
READER PLEASE NOTE: Anything in parentheses should not be read						
		TEST	DIRECTIVE IDEAS	PNTS	MARK	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions	10		
2	C B E	Track right Turn right Turn left	Quality of turns at C, B and E, quality of trot, straightness between turns, bending	10		
3	A D-M	Down centerline Leg yield right in trot	Straightness, balance, position, flow	10		
4	Between M & C	Working canter left lead	Calmness and smoothness of depart, quality of canter	10		
5	C	Circle left 15m	Roundness and size of circle, bend, quality of canter	10		
6	H-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness	10		
7	Between K & A	Develop working canter	Balance and smoothness of transition	10		
8	FXH X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition	10		
9	MXK K	Lengthen stride in trot rising Working trot	The lengthening of frame & stride, regularity of trot, balance & straightness, transitions	10		
10	A	Halt, 5 seconds, proceed medium walk	Quality and immobility of halt, transitions from trot to halt and halt to walk	10		
11	F-E	Free walk	Straightness, quality of walk, transition	10 X 2		
12	EHC	Medium walk	Quality of medium walk	10		
13		(Transition from free walk to medium walk, at E)	Submission to shortening reins while maintaining rhythm, temp and activity of walk	10		
14	C	Working trot	Balance and smoothness of transition, quality of trot	10		
15	B Before B B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10 X2		
16	A D-H	Down centerline Leg yield left in trot	Straightness, balance, position, flow	10		
17	Between H & C	Working canter right lead	Calmness and smoothness of depart, quality of canter	10		
18	C	Circle right 15m	Roundness and size of circle, bend, quality of canter	10		
19	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness	10 X 2		

		TEST	DIRECTIVE IDEAS	PNTS	MARK	REMARKS
20	Between F & A	Develop working canter	Balance and smoothness of transition	10		
21	KXM X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition	10		
22	HXF F	Lengthen stride in trot rising Working trot	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10 X 2		
23	A X	Down centerline Halt, Salute	Straightness on centerline, quality of trot, halt and transition	10		
Leave arena at A in walk on a long rein						

Collective Marks:			Pts	Mark	Remarks
1	GAITS	Freedom and regularity	10 x 2		
2	IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10 x 2		
3	SUBMISSION	Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand	10 x 2		
4	RIDER	Position and seat, correctness and effect of the aids.	10 x 2		
Maximum Possible Points			350		
FURTHER REMARKS:				Subtotal:	
				Errors: (- _____)	
				Total Points:	
				Percentage:	
				Penalty Points:	

ERRORS: Errors of the course and omissions are penalized - Deducted from the sub total to arrive at the total points earned as follows:

First Error: 2 points
Second Error: 4 points
Third Error: Elimination