



**CONCOURS COMPLET  
CANADIEN CANADIAN  
EVENTING**

**CANADIAN EVENTING**



**EQUINE CANADA**

## **2005 Entry Division: Test B**

---

**Competition:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Judge:** \_\_\_\_\_

**Competitor Number:** \_\_\_\_\_

**Competitor Name:** \_\_\_\_\_

**Horse Name** \_\_\_\_\_

---

**TOTAL SCORE:**

**Percentage:** \_\_\_\_\_

**Penalty Points:** \_\_\_\_\_

---

**Signature of Judge:**

2005 Canadian Eventing Dressage Test				NO.		
ENTRY DIVISION: TEST B						
All trot work may be ridden sitting or rising. Halts may be through the walk.				Conditions:		
				Arena: Small		
				Average Time: 3:00 minutes		
		TEST	DIRECTIVE IDEAS	PNTS	TOTAL	REMARKS
1	A	Enter working trot	Straightness on centerline, transitions, quality of halt and trot	10		
	X	Halt, Salute				
		Proceed working trot				
2	C E	Track left Circle left 20m	Quality of turn at C, quality of trot, roundness of circle	10		
3	Between K & A	Working canter left lead	Calmness and smoothness of depart, quality of canter	10		
4	B	Circle left 20m	Quality of canter, roundness of circle	10		
5	Between centerline & B	Working trot	Balance and smoothness of transition, quality of trot	10		
6	C C-H	Medium walk Medium walk	Quality of transition and walk	10		
7	HXF F-A	Free walk Medium walk	Straightness, quality of walks and transitions	10 x 2		
8	A	Working trot	Balance and smoothness of transition, quality of trot	10		
9	E	Circle right 20m	Quality of trot, roundness of circle	10		
10	Between H & C	Working canter right lead	Calmness and smoothness of depart, quality of canter	10		
11	B	Circle right 20m	Quality of canter, roundness of circle	10		
12	Between centerline & B	Working trot	Balance and smoothness of transition, quality of trot	10		
13	A X	Down centerline Halt, Salute	Straightness on centerline, quality of trot, halt and transition	10		

**Leave Arena at free walk on a long rein at A**

<b>Collective Marks:</b>		<b>Pts</b>	<b>Mark</b>	<b>Remarks</b>
1	<b>GAITS</b>	Freedom and regularity	10	
2	<b>IMPULSION</b>	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10	
3	<b>SUBMISSION</b>	Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand	10	
4	<b>RIDER</b>	Position and seat, correctness and effect of the aids.	10	
<b>Maximum Possible Points</b>		<b>180</b>		
<b>FURTHER REMARKS:</b>			<b>Subtotal:</b>	
			<b>Errors: (- _____)</b>	
			<b>Total Points:</b>	
			<b>Percentage:</b>	
			<b>Penalty Points:</b>	

**ERRORS:** Errors of the course and omissions are penalized - Deducted from the sub total to arrive at the total points earned as follows:

- First Error:** 2 points
- Second Error:** 4 points
- Third Error:** Elimination